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| Week  **Theater Arts** | Question / Goal | Activities |
| Aug 16 - 19 | What is ensemble?  How do we create ensemble? | Kitty Wants a Corner\*  Samari\*  You/Yes\*  Paper Ball toss\*  Zip Zap Zop  Gorilla, Man, Gun  Beast, Bird, Fish |
| Aug 22 - 26 | What is ensemble?  How do we create ensemble?  How do we learn to trust one another? | Firing Line\*  You/Yes..advanced lvl2  St.Peter, St.Paul, St.John  Wax museum: Night Museum (phone flashlights)  4 Corners  4 corners each with different exhibit |
| Aug 29 – Sept 2 | How do we foster imaginative play? | go, stop, clap, jump\*  You/Yes.. advanced lvl 1  Wax Museum\*  Imagination Walk  1-2-3 Look\*  Imagination Box\*  What are you Doing\*  Object transformation toss |
| Sept 6 - 9 | How do we use imagination when telling a story? | Machine  Clay statues: Success/ Play/ Work/ Struggle  4 person statues: pick a movie  Ball (transformation) toss  Sound pass  60 second fairy tales |
| Sept 12 - 16 | What is the importance of being vocally and physically ready to work as a performer? | Warm – Up:  Vocal  Physical |
| Sept 19 - 23 | What is the Viewpoints technique?  How does Viewpoints help to foster ensemble? | Intro Viewpoints  Spatial Relationship  Tempo  Duration |
| Sept 26 - 30 | How does Viewpoints help to foster imagination? | Repetition  Shape  Topography  Architecture  Gesture – Behavioral/Abstract |
| Oct 3 - 7 | What is performance? | Grid Work  Lane Work |
| Oct 10 - 14 |  | Open Viewpoints |
| Oct 17 - 21 | Creating performance using viewpoints/improvisations | Composition Work:  Issue Composition  Fairy Tale Composition |
| Oct 24 - 28 |  | Composition Work:  Music Composition  Newspaper Composition |
| Oct 31 – Nov 4 | How to devise new work using Viewpoints | Original Compositions – How to devise original work. |
| Nov 7 - 11 |  | Devising |
| Nov 14 - 18 |  | Devising |
| Nov 21 - 25 |  | Devising |
| Nov 28 – Dec 2 |  | Devising |
| Dec 5 - 9 |  | Performing |
| Dec 12 – 16 |  | Performing |
| Dec 19 - 23 |  |  |